



**PAT-1601070202020202** Seat No. \_\_\_\_\_

**M. A. (Sem. II) (CBCS) Examination**

**August / September - 2020**

**English**

***(Indian English Literature 1900-1950)***

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : 70

**Instructions :** (1) Attempt all questions  
(2) All questions carry equal marks

1 (A) Discuss Aurobindo's response to the debate on the 'renaissance' in India.

**OR**

(B) Assess Gandhiji's vision of the future of India communicated in his Hind Swaraj.

2 (A) Assess R K Narayan's construction of Malgudi with reference to the short stories prescribed.

**OR**

(B) Discuss R K Narayan's thematic concerns in the short stories you are prescribed.

3 (A) Write an essay on M R Anand as a short story writer in the light of his stories prescribed to you.

**OR**

(B) Discuss the place of Khushwant Singh in Indian English writing with reference to the stories prescribed.

4 (A) Discuss critically the structure of the novel *All About H Hatterr* and assess Desani's style as a novelist.

**OR**

(B) Critically evaluate the protagonist Hatterr's role in the novel.

5 Write Short Notes : (Any Two)

- (1) Aurobindo's idea of 'spirituality'
- (2) Khushwant Singh's short story "The Mark of Vishnu"
- (3) R K Narayan's Humour
- (4) Rosie Smiths